

The project « Festival of UnSettled Ideas » was funded with the support of the European Union under the Programme "Europe for Citizens"

**Applicable to the Strand 2 – Measure 2.2 "Networks of Towns"
Measure 2.3 "Civil Society Projects"
Strand 1 – "European Remembrance"**

Preparatory activities: Two online meetings with partners from Fundacja Krzyzowa Dla Porozumienia Europejskiego (Poland) and Instytut Pawła Włodkowica (Poland). Also, held two other meetings in Romania at the Academy of Theater and Film and at Academia Civică Foundation for organizing the movie screening and the 5 day workshop in Sighet.

1. Activity 1:

Location / Dates: online. 15/02/2021

Participants: Tomek Skonieczny, Lukasz Kaminski (Fundacja Krzyzowa Dla Porozumienia Europejskiego Poland) , Ioana Boca (Academia Civica, Romania) Teofana Cepoi and Cristina Guseth (Freedom House, Romania)

Short description: discussion about organizing the screenings on line because of CoVID 19 and about titles of the movies

2. Activity 2

Location/Dates: online, 24/03/2021

Participants: Tomek Skonieczny, Lukasz Kaminski (Ioana Boca (Academia Civica) Teofana Cepoi and Cristina Guseth (Freedom House, Romania)

Short Description: schedule of events, ways to organize the screenings

3. Activity 3

Location/Date: University of Theatre and Film, Bucharest, 03/05/2022

Participants: Liviu Lucaci (rector, Academy of Theatre and Film), Ana Blandiana (prezident, Academia Civică) Ioana Boca (director, Academia Civică), Cristina Guseth (director, Freedom House, Romania)

Short Description: the partnership for organizing the film screening of UPERCASE PRINT movie and the two theater plays which took place at the Sighet Memorial in July. The tow plays to be filmed and further used to explain young students the abuses of totalitarian regimes. Also, the agenda of the workshop held in Sighet was discussed.

4. Activity 4

Location/Dates: Academia Civică office in Bucharest, 30/05/2022

Participants: Ana Blandiana (president, Academia Civică), Ioana Boca (director, Academia Civică) Ana Maria Nistor (professor Academy of Theatre and Film and theatre director) and Cristina Guseth (Freedom House, Romania)

Short Description: more in depth discussion to set up the agenda of the workshop, the speakers (historians, actress Oana Pelea) logistics,

Events:

7 (seven) events have been carried out within this project:

Event 1

Participation: The event involved 27 citizens, including 27 participants from the city of Bucharest, Romania,

most of them were students in Bucharest Universities coming from various towns from Romania

Location / Dates: The event took place in Bucharest, Romania, in 16/06/2021

Short description: The aim of the event was to better understand the way a totalitarian regime propaganda works.

The event consisted in the screening of the film "Certitudinea Probabilităților/ The Certainty of Probabilities" - a documentary on the aggressive propaganda of Nicolae Ceausescu. We invited students from the University of Bucharest at Cinema Eforie (Bucharest), followed by an open discussion with Raluca Durbacă, the film director. Also, we interviewed Raluca Durbacă to enhance the impact.

(<https://www.facebook.com/PressHubRomania/videos/1914696935351907>) (27 participants from Romania)

Event 2

Participation: The event involved 39 citizens, from the city of Wrocław (Poland) .

Location / Dates: The event took place in on line , on 21/06/2021.

Short description: a screening of the film '80 Million' accompanied by a meeting with the author of the book '80 Million. A true story'.

Under pandemic restrictions, we invited secondary school students to participate in a two-stage online event. Firstly, to watch the film '80 Million' on their own - at a time individually chosen by the students (access codes to VOD platforms for each participant were provided by the organizers). Secondly, to participate in an online discussion with Ms Katarzyna Kaczorowska, author of '80 Million. A True Story' and Dr Tomasz Skonieczny, historian and educator, on how we tell stories about the past and whether an attractive form is only possible at the expense of historical truth.

Event 3

Participation: The event involved 57 participants, 48 from Wrocław, 3 from Miekinia. 1 from Krolikowice. 1 from Olesnika, 2 from Trzebnika, 1 from Szczecin and 1 from Gdańsk, Poland.

Location/Dates: Krzyżowa, 04/10/2021 and 5/10/2021

Short Description:

A group of students and teachers took part in a special screening of the film "Jack Strong" (directed by Władysław Pasikowski), and then participated in a debate - organized in hybrid form - in which Dr Jacek Kołtan and Prof. Pierre-Frédéric Weber talked about the phenomenon of "Solidarity" and the fall of communism in Central Europe.

Event 4

Participation: The event involved 55 citizens, including 32 participants from the city of Wrocław (Poland), 3 participants from the city of Jelecz-Laskowice (Poland), 1 from Stary Sleszów, 2 from Mierkinia (Poland), 1 from Brzeźnia Łąka (Poland), 1 from Vojnovice, 1 from Kielców, 1 from Odorniki, 1 from Kepino, 1 from Chrzastawa-Wielka, 2 from Bogatynia, 2 from Katy-Wrocławskie, 1 from Kotovice, 1 from Marcinkowice, 1 from Strzegomiany, 1 from Dobrzykowice, 1 from Czernica, 1 from Wilczyce and 1 from Krzeptów in Poland.

Location / Dates: The event took place in Wrocław (Poland), in 12/10/2021.

Short description: The Lower Silesian Film Centre in Wrocław hosted a special screening of the film 'Invaders Despite Their Will. Poland's involvement in the 1968 invasion of Czechoslovakia'. The event was attended by secondary school students and teachers. They also took part in a debate in which journalists Katarzyna Kaczorowska and Aureliusz Marek Pędzioł talked about whether the past is an obstacle in forming neighborly relations. (50 participants from Poland) The aim of the event was to better understand the history for building the present and future.

Event 5

Participation: 74 participants, 71 from Poland, 2 from Germany and 1 from Ukraine

Location/Dates: Krzyżowa (Poland) from 22/05/2022 to 26/05/2022

Short Description:

From 22 to 26 May 2022, a workshop attended by participants from Poland, Germany and Ukraine took place in Krzyżowa. During the workshop, participants attended a series of lectures on 20th century history, workshops on civic education topics and participated in special film screenings. (74 participants from Poland, Germany and Ukraine)

Event 6

Participation: 34 participants, 33 from Bucharest (Romania) and 1 from Kiev (Ukraine)

Location/Dates: Bucharest, 09/06/2022

Short Description: a public screening at the University of Theatre and Film "I.L. Caragiale" in Bucharest of the UPPERCASE PRINT movie, preceded by a two-hour open discussion on the historical context of the movie setting, as well as the research process of the Securitate archives. The discussion was joined by the director himself, Radu Jude, together with Gianina Carunariu, the theater director of the UPPERCASE PRINT play, the actor Șerban Lazarovici and Germina Nagăț, the member of the National Council for the Study of the Securitate Archives. (34 participants)

Event 7

Participation: 83 participants from Romania (Bucharest, Cluj, Tulcea)

Location/Dates: Sighet (Romania) from 04/07/2022 to 08/07/2022

Short Description:

Freedom House România and Fundația Academia Civică, in partnership with Universitatea Națională de Artă Teatrală și Cinematografică "IL Caragiale", organized between 4-8 iulie, the Summer School at Sighet Memorial.

Historians (Armand Gosu, Virgil Târlea) journalists (Brîndușa Armanca, Ruxandra Hurezean), Ana Blandiana, the poetesse founder of the Sighet Memorial, Oana Pellea (the actress who told the youth stories from communist times) made presentations on various topics such as: the war of Russia against Ukraine, Romanian communism, the history of Russia and Europe, being an actor in communism time, emigrants who defected Romania.

The most important achievement is the Summer School held at the Memorial of Victims of Communism and of Resistance, was the show of two theater plays, produced specifically for the project by the students of the Theater and Film University and their professors/ theater directors: "Eventually people turned into birds" and "Women-enemies of the nation". The two plays have several representations during the Summer School, citizens in Sighet town were invited to attend. The fact that they attended was a positive aspect for museography who several times tried to involve Sighet's citizens in various events of the Memorial, but unsuccessfully.